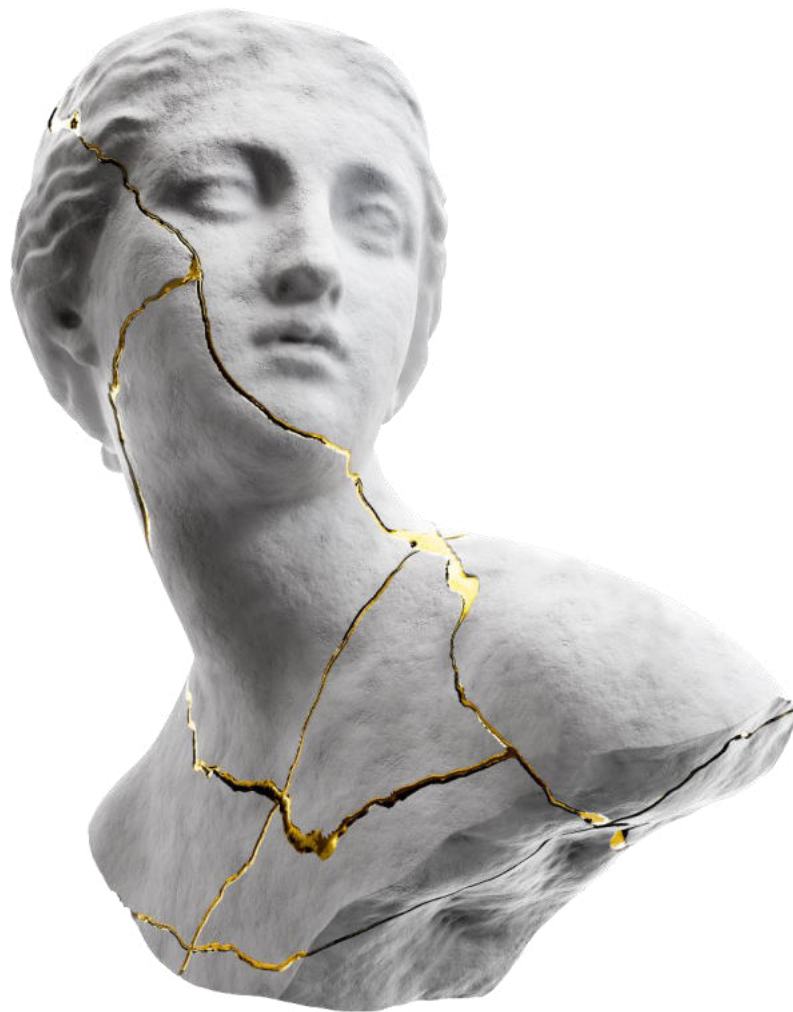


May 24 to June 23 2024

Schuld & Vergebung Seelenforscher Mozart



Press kit
2024



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Press release Mozartfest 2024

The motto of the 2024 season is »Schuld & Vergebung: Seelenforscher Mozart«. Based on Mozart's work, it is about dissonances and contradictions of life: the light and the dark, loneliness and happy fulfillment, the I and the We.

At 21 events, the focus is on singing as the most direct form of the souls expression: song - opera - choral works; secular and sacred music give resounding testimony from deep layers of human existence in all its fragile constitution. The key visual for the 2024 season shows the portrait of an »unknown woman«. Gilded broken edges, as used in the Japanese art technique Kintsugi, emphasize beauty out of imperfection, turning scars and imperfection into a sign of life.

Christophe Rousset, Artiste étoile 2024

Following the performance of »Idomeneo« on the Kaisersaal stage in the 2021 season, harpsichordist and conductor Christophe Rousset returns to Würzburg this year as Artiste étoile. He will open this year's festival with his ensemble Les Talens Lyriques. A special concert highlight will be the performance of Mozart's opera »Cosi fan tutte«, a joint project with the Théâtre du Châtelet Paris, featuring an outstanding cast of singers. In the MozartLabor from June 1 to 4 2024, Christophe Rousset will work with young singers and will join panel talks.

Mozart's music and the theme »Schuld & Vergebung: Seelenforscher Mozart« determine the program in 85 events at 30 venues: International orchestras and ensembles, including the Scottish Chamber Orchestra, the Mozarteum Orchestra Salzburg, Concerto Köln and the Bamberg Symphony Orchestra, as well as 65 soloists and conductors, such as Maxim Emelyanychev, Alina Ibragimova, Johannes Martin Kränzle, Ragna Schirmer, Jörg Widmann, Nils Mönkemeyer, Frank Peter Zimmermann and Kit Armstrong will be performing on Mozartfest stages.

Closeness through music

Tradition obliges! To the preservation of musical heritage and to question the present and the role of art in society. At the Mozartfest Würzburg, this credo is a self-evident claim to combine unique concert experiences at inspiring venues with targeted educational programmes. A vibrant and diverse network in the city's society brings music to the people and inspires a multifaceted engagement with the festival's content. Combining unconventional and experimental music projects with creative forms of access to classical music in a contemporary way - this is why the Mozartfest has been funded for four years by the Kulturstiftung des Bundes within »tuned – Netzwerk für zeitgenössische Klassik«. In this context, the music-theatrical installation »Hell ist die Nacht« was created, a fusion of poetry, contemporary testimonies and music as a contribution to the culture of remembrance in the city of Würzburg. With numerous collaborations, the M PopUp in the middle of the city considers itself as an interdisciplinary civic project. Daily workshops, encounters and concerts characterize the M PopUp as a space for Mozart, which – in reference to the festival's motto – will be



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called »Garten Eden«, designed by the creators of the podcast series »Des Pudels Kern«, Elisa Erkelenz and David-Maria Gramse.

Partnerships

The total budget for 2024 is EUR 2.7 million, financed by the city of Würzburg as the bearer, the Free State of Bavaria and numerous partnerships from private and economic sectors. The Mozartfest has already enjoyed a 30-year sponsoring partnership with Krick.com, confirming its commitment as partner of excellence in 2024. The Sparkassen-Finanzgruppe joins the Vogel Stiftung as premium partner in 2024. The Unternehmerkreis Mozartfest Würzburg e.V., an association of young, mid-sized companies in the region, and the Freundeskreis Mozartfest Würzburg e.V., an association of culture enthusiasts, combine the commitment of around 200 people and prove the deep roots of the Mozartfest in the city's society. Further important partners include the Bayerische Schlösserverwaltung, numerous individual sponsors and private foundations such as the Schweizer Art Mentor Foundation. The Mozartfest focuses on dialogue with other cultural stakeholders on forward-looking topics in the sector, for example within the »tuned« network or the Bündnis KlimaKultur in Würzburg.

Service

Tickets are now available at mozartfest.de. The Mozartfest ticket office in the town hall will be open from 29th January 2024 for advisory service and ticket purchases. Students and trainees receive a 50% discount on regular tickets as well as last-minute tickets at a standard price of 12 euros at the box office. Numerous events also take place free of charge or for a donation of your choice (»pay-what-you-can«).

A wide range of information about the Mozartfest Würzburg, the concerts, events and artists is available for the press. At the end of the folder you will find a QR code that leads to the download section with a selection of photos. The homepage also contains a detailed list of works for the 2024 season.

Ticket office:
Mozartfest Würzburg
Rückermainstr. 2 (Town hall courtyard)
97070 Würzburg
Tel.: +49 (0) 931 - 37 23 36
info@mozartfest.de
mozartfest.de

Opening hours:
from 29th January 2024:
Mon/Tue/Thu 9.30 A.M. to 5 P.M.
Wed 9.30 A.M. to 2 P.M.
closed: Fri to Sun

from 24th May 2024:
Mon to Sat 10 A.M. to 2 P.M.

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Christophe Rousset, Artiste étoile

»I want [...] to create music that is perceptive in the truest sense of the word,« Christophe Rousset emphasised in an interview with Oper! magazine as the aim of his work.

The harpsichordist and conductor has gained an international reputation for his passionate and authentic interpretation of works from the 17th and 18th centuries. »What I particularly love about my work is rediscovering sounds and repertoire. One of my greatest joys is bringing works back to life that have not been played for centuries.« As Artiste étoile in Würzburg, Christophe Rousset will bring Mozart on stage in the context of his European contemporaries. For his concerts, including the opening concert, as well as a chamber concert and the concertante performance of Mozart's opera »Cosi fan tutte«, he has both his ensemble Les Talens Lyriques and outstanding soloists at his side.

For Christophe Rousset, educational work is an essential facet of his artistic identity. Introducing young people to music is particularly important to him and his ensemble. At the Mozartfest, this is demonstrated by his presence in the MozartLab. Here, Christophe Rousset will take part in the talk with the critics' quartet and will also invite the public to an open rehearsal with singers.

Born in Avignon, Christophe Rousset studied harpsichord at the Paris Conservatoire with Huguette Dreyfus and at the Royal Conservatory in The Hague. As an assistant to William Christie with Les Arts Florissants, he received his first important impulses on the conductor's podium before founding his original sound ensemble Les Talens Lyriques in 1991. Rousset has received numerous awards for his musical achievements, including the Diapason d'Or, a Choc du Monde de la Musique and a Gran Prix du Disque. His academic and journalistic expertise has led to the publication of music monographs and critical editions.



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Events with Christophe Rousset, Artiste étoile

May 24 | 7.30 P.M. | Residenz Kaisersaal

May 24 | 8 P.M. | Residenz Kaisersaal

Mozart Sinfonie Nr. 36 C-Dur KV 425 »Linzer«
Mozart Ouvertüre zum Drama serio »La clemenza di Tito« KV 621
As well as arias from operas by Mozart, Martín y Soler, Sarti and Salieri

Les Talens Lyriques
Benjamin Appl Baritone
Christophe Rousset Conductor

May 26 | 11 A.M. | Residenz Fürstensaal

Mozart Sonate für Klavier und Violine Nr. 2 D-Dur KV 7
Balbastre Pièce de clavecin en sonate avec accompagnement de
 violon »Sonate Ire«
J. Chr. Bach Sonate für Klavier und Violine B-Dur op. 10/1 W B2a
Boccherini Sonate für Klavier und Violine B-Dur op. 5/3 (G 27)
Mozart Sonate für Klavier und Violine Nr. 18 G-Dur KV 301 (293a)

Gilone Gaubert Violin
Christophe Rousset Harpsichord

Juni 1 to June 4 | Exerzitienhaus Himmelspforten
MozartLabor

June 1 | 8 P.M.
Quartett der Kritiker
Mozarts Così fan tutte – mehr als eine Einführung

Christophe Rousset
Markus Thiel
Susanne Stähr
Albrecht Thiemann

June 2 | 4 P.M.
Singen als Beruf – Himmel oder Hölle?
Panel talk



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Juni 3 | 11.30 A.M.

Open Rehearsal

Christophe Rousset works on arias from operas by Mozart, Salieri and Martín y Soler

Karolina Bengtsson Soprano

Sakhiwe Mkosana Baritone

May 7 & 8 | 7.30 P.M. | Residenz Kaisersaal

Mozart

Così fan tutte, ossia La scuola degli amanti
Dramma giocoso in zwei Akten KV 588 nach einem
Libretto von Lorenzo Da Ponte
concertante performance in Italian

Galina Averina Fiordiligi

Emilie Renard Dorabella

Jeremy Ovenden Ferrando

Benjamin Appl Guglielmo

Judith van Wanroij Despina

Georg Nigl Don Alfonso

Les Talens Lyriques

Christophe Rousset Conductor

Mozartfest at the Cinema

June 2 & 6 & 16 | 6.15 P.M. | Central im Bürgerbräu

Farinelli – Der Kastrat

Film, F/I/B, 1994, 111 Min., FSK ab 12

Gérard Corbiau Book and Direction

Les Talens Lyriques and Christophe Rousset Soundtrack

With: Stefano Diosini, Enrico La Verso, Elsa Zylberstein, Jeroen Krabbé, Caroline Cellier, Omero Antonutti u.a.



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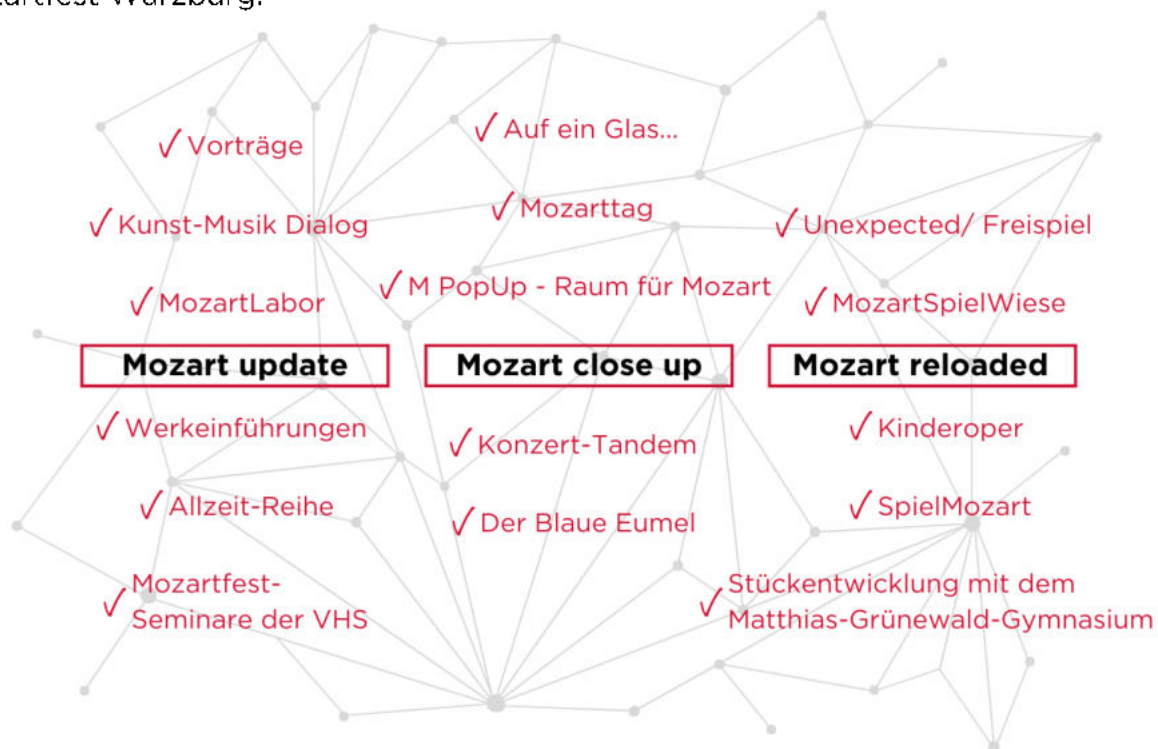
Important dates of the season

January 25	Festsaal der Kongregation der Schwestern des Erlösers Press conference
May 24	Residenz Würzburg Opening concert with city reception
May 25	Innenstadt Mozarttag
May 25 to June 22	M PopUp Space for Mozart (Marktplatz 26) »Garten Eden«
May 28	Martin von Wagner Museum der Universität Würzburg Exhibition opening of the cycle of paintings to Mozart's »Requiem« by Thomas Grochowiak
May 28 & 29	Residenz Würzburg Expedition Mozart with Kit Armstrong
June 1 to 4	Exerzitienhaus Himmelspforten MozartLabor
June 4 & 5	Mutterhaus der Schwestern des Erlösers Musical-theatrical installation »Hell ist die Nacht«
June 7 & 8	Residenz Würzburg Così fan tutte, Opera concertante
June 18	Residenz Würzburg Concert with state reception
June 23	Theaterfabrik Blaue Halle Jupiternacht

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Audience Development

Ready ... steady ... Mozart: for some, the music itself is enough, others love the obligatory introduction to the work before the concert to briefly update their knowledge. Others enjoy immersing themselves into the content of the works and their contexts. However all those who seek first contact with classical music, those who return after a long break or all those who are looking for inspiration apart the convention of classical concerts will also find what they are looking for at the Mozartfest Würzburg.



Three facets and countless variations:

- ✓ Whether specifically for a concert or independently - Mozart update offers compact knowledge and insight from the basics to the depths.
- ✓ The Mozart close up enables personal and approachable moments. Not only attendance, but especially participation is an important concern. This year's Mozart Day is therefore attracting visitors to take part in a big sing-along. The M PopUp - Space for Mozart has now become a melting pot for numerous co-operations from the city's society for the city's society. »Auf ein Glas danach« brings together the audience and artists of the evening in a convivial atmosphere.
- ✓ Mozart reloaded opens up spaces for even more creativity. The long-term project MozartSpielWiese, for example, invites people to get creative. The images and texts relating to Mozart are published on a dedicated platform on the Mozartfest homepage.

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Mozartfest on the Radio and TV



May 24 2024
Les Talens Lyriques
Benjamin Appl | Christophe Rousset



May 26 2024
Scottish Chamber Orchestra
Alina Ibragimova | Maxim Emelyanychev



May 28 2024
Expedition Mozart I | Kit Armstrong



May 29 2024
Expedition Mozart III | Kit Armstrong



June 1 2024
Gran Partita | Ensemble Zefiro



June 5 2024
Bayerische Kammerphilharmonie
Tobias Feldmann | Reinhard Goebel



June 7 2024
Cosi fan tutte



June 13 2024
Bamberger Symphoniker | Jörg Widmann



June 16 2024
Leonkoro Quartet

The broadcast dates and further concert recordings will be published on mozartfest.de as soon as they are announced. Status January 2024 · subject to change.

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Artists and Contributors

Orchestras

Bamberger Symphoniker	Finnish Baroque Orchestra
Bayerische Kammerphilharmonie	Lautten Compagney Berlin
Camerata Salzburg	Les Talens Lyriques
Camerata St. Stephan	Mozarteumorchester Salzburg
Camerata Würzburg	Philharmonisches Orchester Würzburg
Concerto Köln	Scottish Chamber Orchestra

Ensembles

Alinde Quartett	Marmen Quartet
Antonin Quartett	Maruti Quintett
Cobario	Minetti Quartett
Der Blaue Eumel	Phaeton Piano Trio
Diknu Schneeberger Trio	Quartett Hana
Ensemble Zefiro	Quatuor Hermès
European Tuba Power	Rothko String Quartet
Florian Willeitner String Experience	Schumann Quartett
Four4Strings	Spark
Gismo Graf Trio	The Twiolins
hr-Bigband	Zucchini Sistaz
Leonkoro Quartet	10forBrass

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Conductors

Bernardini, Alfredo	Katschner, Wolfgang
Beutmiller, Julian	Liang, Hanni
Calesso, Enrico	Maier, Ulrich Cornelius
Emelyanychev, Maxim	Manze, Andrew
Goebel, Reinhard	Nisonen, Janne
Gonzales-Monjas, Roberto	Rousset, Christophe
Guzzo, Giovanni	Rüth, Alexander
Heidecker, KMD Christian	Widmann, Jörg
Hontvári, Gábor	

Choirs | Vocal ensembles

Camerata Würzburg	Cappella St. Stephan
Capella Angelica	Würzburger Domchor

Soloists

Averina, Galina Soprano	Ovenden, Jeremy Baritone
Pariyachart, Priya Soprano	Karapetyan, Hovhannes Basso
Pfefferkorn, Isabel Mezzo-soprano	Nigl, Georg Basso
Renard, Emilie Mezzo-soprano	Rousset, Christophe Harpsichord
Wanroij, Judith van Mezzo-soprano	Armstrong, Kit Piano
Wrede, Elisabeth Mezzo-soprano	Brautigam, Ronald Piano
Kelly, Aebh Alto	Dumno, Hilko Piano
Sabadus, Valer Countertenor	Knauer, Sebastian Piano
Hetherington, Xavier Tenor	Schirmer, Ragna Piano
Appl, Benjamin Baritone	Schlotter, Michaela Piano
Kränzle, Johannes Martin Baritone	Sternal, Sebastian Piano
Bützer, Uli Baritone	Schmidt, Chiara Piano

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Tchakarova, Doriana Piano
Schmidt, Stefan Organ

Oberaigner, Robert Clarinet
Widmann, Jörg Clarinet
Hyytinen, Tommi Horn
Pitzek, Paul Horn
Steiner, Peter Trombone

Feldmann, Tobias Violin
Gaubert, Gilone Violin
Gibboni, Giuseppe Violin

Gonzales-Monjas, Roberto Violin
Guzzo, Giovanni Violin
Ibragimova, Alina Violin
Willeitner, Florian Violin
Zimmermann, Frank Peter Violin
Mönkemeyer, Nils Viola
Cañón-Valencia, Santiago Violoncello

Fuchs, Christian Staging & Puppetry
Auer, Barbara Recitation
Kabitz, Christian Narrative

Lecturer, Moderator, Speaker

Bartha, Clarry
Christ, Prof. Jürgen
Erkelenz, Elisa
Ewert, Dr. Hansjörg
Germeshausen, Heribert
Gramse, David-Maria
Jung, Bischof Dr. Franz
Konrad, Prof. Dr. Ulrich
Kopp, Christian
Kruse, Prof. Dr. Dr. h. c. Andreas
Kurowski, Karsten

Maluck, Thomas
Mersch, Prof. Dr. Dieter
Nusser, Ursula
Rousset, Christophe
Sander, Prof. Dr. Hans-Joachim
Stähr, Susanne
Thiel, Markus
Thiemann, Albrecht
Thoma, Prof. Katharina
Turkalj, Ivan
Willeitner, Florian

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Partners, Sponsors and Funders

Excellence
Partner and
Podcast Partner



People do not live by bread alone. Music and art are essential for intellectual and emotional education; they are an indispensable value for our society, its self-image, strengthening and progress. It is also important to preserve and pass on our intellectual and cultural heritage, but not in the sense of preserving it as a museum, but rather to be attentive to the signals of our time and open doors to new ideas and concepts.

That's why I see promoting culture as an important part of my corporate responsibility. Three years ago, the Mozartfest Würzburg celebrated its centenary. To be able to offer the highest quality over such a long period of time and to continue to develop, you need foresight and knowledge, but also supporters who are committed. I am delighted that our company will be celebrating the 30th anniversary of its association with the Mozartfest in 2024. We are now particularly looking forward to continuing this trusting and inspiring exchange as a partner of excellence alongside the Mozartfest.

Dr. Klaus D. Mapara
CEO krick.com

Premium Partner



Culture is the basis of every form of development. Culture is the best way to accompany the world and its changes. The Mozartfest Würzburg is a high-quality musical experience that consistently delivers premium quality year after year in a contemporary and lively manner. The Vogel Stiftung Dr. Eckernkamp is grateful for the supra-regional, even international appeal of the Mozartfest for the Würzburg region and is delighted to have supported this cultural event for many years!

Gunther Schunk
Chairman of the Vogel Stiftung

Premium Partner



The Mozartfest is an exemplary cultural enrichment for our region. As one of the largest regional cultural sponsors, Sparkasse Mainfranken Würzburg has been a reliable sponsor of the Mozartfest for many years. We are looking forward to continue supporting the Mozartfest in 2024 together with our partners from the Sparkassenfinanzgruppe (Deutsche Sparkassen- und Giroverband und der Sparkassenverband Bayern). We are eagerly looking forward to the new season and wish the organisers much success.

Bernd Fröhlich
Chairman of the Sparkasse Mainfranken Würzburg

May 24 to June 23 2024

Partner, Sponsoren und Förderer

Our sincere gratitude is dedicated to our partners, sponsors, supporters and co-operation partners, whose valuable commitment makes our concerts and projects possible.

Exzellenz- und Podcastpartner		Premiumpartner	
		 	
Impulspartner	Festivalpartner		Projektpartner
			
Konzertpartner			
			
			
Genusspartner		Modepartner	
			
Instrumentenpartner		Förderer	
			
			Dr. Manfred Wittenstein
Stiftungen			
			
			
Medienpartner			
			
Zuwendungsgeber			
			

Wir danken darüber hinaus allen Kooperations- und Spielstättenpartnern.

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Co-operation partners

Bayerischer Musikrat
Bonitasprint GmbH
Central im Bürgerbräu
Der Blaue Eumel - Mobile Kunst e.V.
Des Pudels Kern
Dommusik Würzburg
Engel & Völkers
Gebietsweinwerbung Frankenwein-Frankenland GmbH
Gemeinde Veitshöchheim
Gut Wöllried
Hochschule für Musik Karlsruhe
Hochschule für Musik Würzburg
Jeunesses Musicales e.V.
Kaffeemanufaktur
Kongregation der Schwestern des Erlösers K.d.ö.R.
Museum im Kulturspeicher
Pool of Invention
Preis der deutschen Schallplattenkritik e.V.
Stadt Wertheim
Technische Hochschule Würzburg - Schweinfurt
Telefonseelsorge und Krisendienst Würzburg e.V.
Universität Würzburg - Institut für Musikforschung
Volkshochschule Würzburg
Willkommen mit Musik e.V.
Würzburg macht Spaß e.V.

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Image text Mozartfest Würzburg

»For Mozart, with Mozart and through Mozart«

Every year in early summer, the prince-bishop's baroque city of Würzburg provides the setting for the renowned Mozartfest - and has been since 1921. Originating from the Mozartwoche of the 1920s, the Mozartfest nowadays aims to cultivate and communicate the work of Wolfgang Amadé Mozart and create a platform for a contemporary exploration of his music. In 84 concerts and events, the festival programme invites you to experience classical music in outstanding chamber music, symphonic, vocal and world music ensembles. Around 30,000 visitors a year appreciate the programmes diversity: excellent orchestral and chamber concerts in the magnificent Kaisersaal of the Würzburg Residence (UNESCO World Heritage Site) and atmospheric open-air concerts in the illuminated Hofgarten - the popular »Nachtmusiken« - have been part of the festival's repertoire since its founding year. Outside the baroque splendour, the Mozartfest attracts visitors with exclusive events that combine Mozart's music and the benefits of Main-Franconia in the most beautiful way: World music and cabaret in wine cellars and wineries in the region, symphony concerts in the impressive Würzburg Cathedral, entertaining classical music in a post-industrial ambience or musical and culinary gala evenings - framed by picturesque vineyards and Franconian art (of living).

Mozart(-fest) in the 21st century

The Mozartfest stands for preservation and continuity as well as for artistic and intellectual awakening. Confronting great music of the past with the present, questioning it anew, making it comprehensible and tangible in its topicality - that is the Mozartfest in the 21st century. Not classical music as a museum retrospective, but revitalisation through the here and now. Mozart is always the starting point and a brightly shining fixed star. The annual festival theme focuses on central aspects of classical music. An outstanding artistic personality, the »Artiste étoile«, shapes each year's programme with his or her concerts. Exclusive and innovative programmes, commissioned compositions, renowned composers and world-class performers: the result is an exciting Mozartfest that invites you to discover new perspectives on listening and experiencing.

The festival, the city and the people

The Mozartfest is deeply rooted in the region. Strengthened by numerous co-operations with outstanding representatives of the city, the Mozartfest is a place of networking and new ideas. Supported by the public sector and the commitment of important economic partners, sponsors and friends, it radiates as a cultural flagship far beyond its Franconian homeland and the borders of the Free State of Bavaria.



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Tradition since 1921

In 1921, the first Mozart concert took place in the Kaisersaal of the Würzburg Residenz on the initiative of Herrmann Zilcher, the director of the music conservatory at that time.

»An intimate union between sound, architecture and colour,« is how Zilcher describes the symbiosis between Mozart's music, the magnificent architecture of Balthasar Neumann and the fine art of Giovanni Battista Tiepolo and Antonio Bossi. This enthusiasm laid the foundations for the oldest existing Mozart festival in Germany. Since then, it has established itself as a unique venue for the genuine and lively cultivation of Mozart's works and is unique throughout Europe in its more than 100-year history of engaging with Mozart's music.

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Images

You can download a selection of images from this press kit here:



<https://www.dropbox.com/scl/fo/dzqzv0a1q938olac2mco5/h?rlkey=4prng0ztwbs4w7tvuejie62Of&dl=0>

Please always use the motifs in connection with your reporting on the Mozartfest and include the relevant photo credits. If you have any questions, please contact me.

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